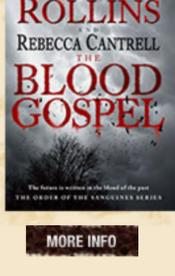




## LATEST WORK

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### The Blood Gospel

Release Date: **AVAILABLE TODAY** - January 8th, 2013

The Future is written in the blood of the past...

An earthquake in Masada, Israel, kills hundreds and reveals a tomb buried in the heart of the mountain. A trio of investigators—Sergeant Jordan Stone, a military forensic expert; Father Rhun Korza, a Vatican priest; and Dr. Erin Granger, a brilliant but disillusioned archaeologist—are sent to explore the macabre discovery, a subterranean temple holding the crucified body of a mummified girl.

But a brutal attack at the site sets the three on the run, thrusting them into a race to recover what was once preserved in the tomb's sarcophagus: a book rumored to have been written by Christ's own hand...

In the end, be warned: *some books should never be found, never opened—until now.*

#### Early reviews:

"...a rip-roaring good adventure that combines the headlong pace of *Indiana Jones* with the religious convolutions of *The Da Vinci Code*...Mr. Rollins and Ms. Cantrell seem to be a writing match made in heaven...This is a thriller of dark subterranean complexity, rather like a rare, vintage red wine."  
--Nancy Herkness, *NY Journal of Books*

"Pure genius...The pairing of Rollins and Cantrell has brought the best out of both authors. The Blood Gospel is not just a must read, it would be a sin not to read it!"  
-- *Suspense Magazine*

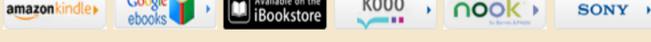
"This work is all thriller fans would expect from a combination of Rollins and Cantrell: cutting-edge science, ancient history, and a solid gothic mystery plot. Fans of the authors will not be disappointed, and those who lapped up *The Da Vinci Code* will be clamoring for more in this series."  
--*Library Journal* (starred review)s

"Their story seamlessly blends modern-day technology with historical intrigue and otherworldly phenomena. The highly original plot combines gripping world-could-end drama with characters who are complex, fascinating and personable."  
--*Romantic Times* (4.5 stars out of 5)

Buy the [**Hardcover Edition**] book from one of the stores listed below:



Buy the [**E-Book Edition**] book from one of the stores listed below:



NOTE: The purchase of an eBook reader is not required to read this novel. Visit the following for FREE eBook reading software:

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## RECENT POST

[Read James' Blog >](#)

### Why a Collaboration? Why Vampires? Is Sigma Dead?

Tuesday, January 8th, 2013

First, no, I've not abandoned Sigma. Gray and company are alive and well and returning in an epic adventure this summer, titled THE EYE OF GOD. But as many of you know, I love to explore and stretch the limits of history and science. And this latest, THE BLOOD GOSPEL, is no exception. It's the start of a grand adventure spanning centuries and delving into mysteries both dark and bright. In its pages you'll find my usual action, mayhem, and bloodshed...along with a few strange creatures. But through my collaboration with esteemed writer Rebecca Cantrell, you'll also discover a rich emotional and sensual landscape found in the hidden recesses of the world and lost in the ancient past. It's a unique pairing of our best talents to create something brand new, what I've been calling a "modern gothic" story: a blending of textured storytelling and staccato-paced action. I hope you all enjoy the first steps along this epic adventure.

But how did this story originate? The idea actually started to percolate after a trip to the L.A. County Museum of Art where I was intrigued by Rembrandt's macabre painting, *The Raising of Lazarus*. I was struck by several odd details. Why does everyone in this painting look upon this miraculous resurrection with expressions of dismay and horror? Why are weapons painted above Lazarus's head (when historically he was thought to be more of an accountant)? Why is Christ's pose similar to that typically seen when one is taking an oath? It all made me wonder: *Did Rembrandt know some secret, some hidden history that he was trying to communicate through this painting?*



In an attempt to answer those questions, THE BLOOD GOSPEL came to light. It's a story based on an intriguing line of conjecture: If vampires existed, how might Christ have dealt with them? How would that alter what we know and understand about the Catholic Church, about ancient history, about modern atrocities? The pieces came together for me in a way that I think many readers will find surprising, revelatory, yet ultimately rewarding and exciting. I dedicated this novel to Anne Rice, who taught us to see the beauty in the monstrous and the monstrous in the beautiful. I hope this book does that dedication justice.

To achieve that goal, I knew this story needed more than my skill alone. So I approached someone I've known since before she was first published: the award-winning mystery writer Rebecca Cantrell. I was always struck by her skill at creating historical worlds with a few deft strokes of her pen, to craft rich characters with intriguing complexities. Check out her Hannah Vogel series (*A Trace of Smoke*, etc) to see what I mean and to understand why I wanted to work with her.



In the end, I sought to pair our best talents to bring this story to light. If you'd like to learn more about our collaborative process, [read the Q&A](#) posted on my website for more details:

But most importantly, this entire literary journey has been fun, riotous, and full of adventure on both of our parts. So pick up a copy and join us on this epic journey!

#### IN OTHER NEWS

### MEET US BOTH ON THE ROAD

January 8th through 12, 2013

It's a rare event to have both Rebecca and me in the same place at the same time. She lives in Berlin, Germany, and I'm in Northern Nevada. So take advantage of this opportunity to get a copy of THE BLOOD GOSPEL signed by BOTH of us...and stamped with the official series logo, an image designed by Rebecca's talented husband.



<ul style="list-style-type: none"> <li>• Scottsdale, AZ</li> <li>• San Diego, CA</li> <li>• Houston, TX</li> </ul>	<ul style="list-style-type: none"> <li>• Sacramento, CA</li> <li>• Corte Madera, CA</li> <li>• Toronto, Canada</li> </ul>
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Visit the [Appearances Page](#) for additional details:

### The Blood Gospel - Personalized

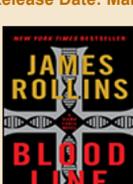


If you can't make it to one of the signings listed above, we'll be signing and stamping plenty of additional copies for our appearance in Scottsdale, AZ, at the Poisoned Pen Bookstore. You can still order a signed-and-stamped copy from them today and have it shipped to you on publication day. Be sure to do it before they run out!

[>>Click here to order from The Poisoned Pen<<](#)

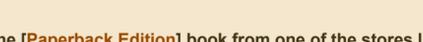
### BLOODLINE...out in paperback March 2013

Release Date: **March 26, 2013**



A yacht bearing a young American couple is attacked by Somali pirates, leading to bloodshed and the violent kidnapping of the pregnant woman on board. To aid in her rescue from the lawless and war-torn jungles of coastal Africa, Sigma Force enlists a unique search team: former Army Ranger Captain Tucker Wayne and his military war dog, Kane. But what appears to be a straightforward mission turns into a fiery ambush and betrayal—for this most-valuable hostage is in fact the president's daughter.

Pre-order the [**Paperback Edition**] book from one of the stores listed below:



Order the [**E-Book Edition**] book from one of the stores listed below:



### New Sigma Intelligence...hot off the wire

Release Date: **June 25th 2013**



Next summer's Sigma novel has an official title! It's THE EYE OF GOD. And that's all I'm allowed to reveal at this moment, except to say it's a big, bold adventure where everything changes for the team. The book is already available for pre-order!

Pre-order the [**Hardcover or E-Book Edition**] book from one of the stores listed below:



### Help the Troops



An Affiliate of USA Cares, Inc.

As I announced in the last newsletter, I'm teaming up with USA Cares, a charitable organization that helps veterans and their families. We've already lined up a handful of bestselling authors to join us in promoting this great organization, and we'll be growing the organization throughout 2013 and beyond. Keep in mind: out of every dollar raised by USA Cares, 81 cents ends up in the pockets of a veteran or their family.

We've got some exciting and fun projects in the works connected to Authors United for Veterans, including the creation of Sigma dog tags! So keep an eye on that page or join me on Facebook or Twitter to get the latest news!

To find out more about the organization and how to help, visit the [Authors United for Veterans page on my website.](#)

[LEARN MORE](#)